



Read All About It

Read anything and everything, anywhere and everywhere. Read books, read newspapers, read magazines, read online, read texts, read adverts, read lists, let someone read to you with story tapes . . .

Journalists in fiction:

Dowling, Tim. *The Giles Wareing haters' club.*

Giles Wareing works freelance for a national newspaper, writing amusing articles about the VHS-Betamax 'format wars' of the late 1970s, the origins of the world 'derring-do', the history of the 1804 silver dollar. One day he happens to type 'Giles Wareing+unfunny' into a search engine, and that is when he discovers the thread.

Deb, Siddhartha. *Surface.*

Amrit, a reporter, is despatched to 'the region' on the vaguest of assignments. Starting with a photograph of a young woman ostensibly involved in pornography and taken captive by an insurgent group, Amrit soon learns that in 'the region', nothing is quite what it seems.

Fishwick, Michael. *Smashing people.*

Smashing People is the story of seven friends from Oxford and their

adventures in the world of the media in the 1980s.

Furst, Alan. *Foreign correspondent.*

This is the story of a secret war, fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the back alleys of Berlin. A saga of everyday people, whose passion forces them to fight a war against tyranny.

Greenwald, Andy. *Miss Misery.*

David Gould is a young journalist in Brooklyn under contract to write True Fiction, a book about teenagers' addiction to blogs (online diaries). He's never written a book, never kept a diary and, worse yet, is suffering a career-killing case of writer's block.

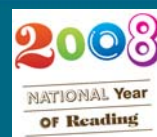
Hayder, Mo. *Pig island.*

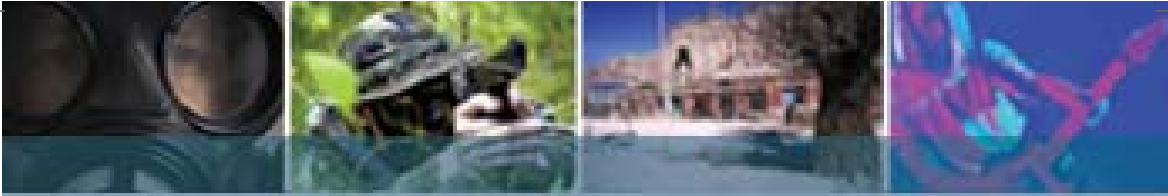
Journalist Joe Oakes makes a living exposing supernatural hoaxes. A born sceptic, he believes everything has a rational explanation. A visit to a remote Scottish island overturns everything he thought he knew.

Parks, Tim. *Cleaver.*

Profound and comic, this is the story of London TV journalist and interviewer Harold Cleaver, who suddenly walks away from his life to hide in the mountains of the Tyrol.

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Rifkind, Hugo. *Overexposure.*

When a shadowy cat-burglar called 'Fingers' starts nicking rocks from London's celebrities, Macaulay Lewis, a misfit news-hound, hopes that if he can unmask the thief, he might just stand a chance of holding down his job with the paper.

Robinson, Lawrence. *Thirty bytes of solitude.*

A British journalist hopelessly adrift in California is assigned by his editor to spend a month living on the Internet, hunting for the American dream and reporting back in a daily column. Cut off from the outside world for thirty days, he journeys through the depths of cyberspace.

Sands, Sarah. *Hothouse.*

Helen is running the gossip column on a London newspaper, and her colleagues are a colourful bunch that seduce and irritate her by turns. As time goes on, the group unravels, and the Hothouse kids soon find that privilege can become a curse.

Siegel, James. *Deceit.*

Tom Valle is reporting on a car crash, when he senses that this is no ordinary accident. Even as dark forces gather around him, he must pursue it until he discovers what really happened - whatever the personal cost.

Shukman, Henry. *Sandstorm.*

Former foreign correspondent Charles Mortimer is all washed up, and then a chance discovery of a newspaper obituary takes him back to the beginning of his career, when he was a young, hopeful man reporting from the Sahara Desert in the company of French photographer Celeste Dumas.

Sixsmith, Martin. *Spin.*

As the 21st century gathers pace and New Labour's behaviour is regarded by many as arrogant, one journalist decides to take on the might of Number 10 Downing Street and Millbank.

Wilson, David. *This age we're living in.*

George Worth is a grumpy lifestyle columnist who works in a woman's world. He hates fashion, mobile phones, computers and young people. Then comes the day when he finds himself having to share a flat with Justin, a young newcomer.

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